INDEX

to

YOUTH & SOCIETY

Volume 18

Number 1 (September 1986) pp. 1-96
Number 2 (December 1986) pp. 97-192
Number 3 (March 1987) pp. 193-320
Number 4 (June 1987) pp. 321-440

Authors:

BENNETT, H. STITH and JEFF FERRELL, "Music Videos and Epistemic Socialization," 344.

BICKEL, ROBERT, "Achievement and Social Ascription: A Comparison of Public and Private High Schools," 99.

DUNCAN, BARRY L., MARY ANN KRAUS, and M. BERNADINE PARKS, "Children's Fears and Nuclear War: A Systems Strategy for Change," 28.

FERRELL, JEFF see Bennett, H. S.

FRIEDMAN, JUDITH J. and SAMUEL R. FRIEDMAN, "Segmentation and Impoverished Youth," 45.

FRIEDMAN, SAMUEL R., see Friedman, J. J.

GOEDICKE, WILLIAM, see Sum, A. M.

GOLDSTEIN, JONAH and JOSEPH SMUCKER, "Multitracking: The Success Ethic in an Era of Diminished Opportunities," 127.

GOTTLIEB, DAVID, "Age and Work: Employment Settings and Employer Assessment," 81.

GREESON, LARRY E. and ROSE ANN WILLIAMS, "Social Implications of Music Videos for Youth: An Analysis of the Content and Effects of MTV," 177.

HARRINGTON, PAUL E., see Sum, A. M.

KOTARBA, JOSEPH A., "Introduction," 323.

———and LAURA WELLS, "Styles of Adolescent Participation in an All-Ages, Rock 'n 'Roll Nightclub: An Ethnographic Analysis," 398.

KRAUS, M. A., see Duncan, B. L.

LEMING, JAMES S., "Rock Music and the Socialization of Moral Values in Early Adolescence," 363.

LERMAN, ROBERT I., "Who Are the Young Absent Fathers?," 3.

NIEMI, RICHARD G., see Westholm, A.

PARKS, M. B., see Duncan, B. L.

PEARSON, ANTHONY, "The Grateful Dead Phenomenon: An Ethnomethodological Approach," 418.

PRINSKY, LORRAINE E. and JILL LESLIE ROSENBAUM, "'Leer-ics' or Lyrics: Teenage Impressions of Rock 'n' Roll," 384.
REICHEL, PHILIP L., see Seyfrit, C. L.
ROCK, DONALD A., "The Score Decline from 1971 to 1980: What Went Wrong," 239.
ROSENBAUM, JILL LESLIE, see Prinsky, L. E.
SEYFRIT, CAROLE L., PHILIP L. REICHEL, and BRIAN L. STUTTS, "Peer Juries as a Juvenile Justice Diversion Technique," 302.
SMITH, DAVID M., "Some Patterns of Reported Leisure Behavior of Young People: A Longitudinal Study," 255.
SMUCKER, JOSEPH, see Goldstein, J.
SNOW, ROBERT P., "Youth, Rock 'n' Roll, and Electronic Media," 326.
STUTTS, BRIAN L., see Seyfrit, C. L.
SUM, ANDREW M., PAUL E. HARRINGTON, and WILLIAM GOEDICKE, "One-Fifth of the Nation's Teenagers: Employment Problems of Poor Youth in America, 1981-1985," 195.
THOMPSON, WILLIAM E., "Courtship Violence: Toward a Conceptual Understanding," 162.
VAN IJZENDOORN, MARINUS H., "Moral Judgment and Concern About Nuclear War," 283.
WELLS, LAURA, see Kotarba, J. A.
WESTHOLM, ANDERS and RICHARD G. NIEMI, "Youth Unemployment and Political Alienation," 58.
WILLIAMS, ROSE ANN, see Greeson, L. E.
WILLITS, WENDY L., "Pluralistic Ignorance in the Perception of Parent-Youth Conflict," 150.

Articles:

"Achievement and Social Ascription: A Comparison of Public and Private High Schools," Bickel, 99.
"Age and Work: Employment Settings and Employer Assessment," Gottlieb, 81.
"Children's Fears and Nuclear War: A Systems Strategy for Change," Duncan et al., 28.
"Courtship Violence: Toward a Conceptual Understanding," Thompson, 162.
"The Grateful Dead Phenomenon: An Ethnomethodological Approach," Pearson, 418.
"Introduction," Kotarba 323.
"'Leer-ics' or Lyrics: Teenage Impressions of Rock 'n' Roll," Prinsky and Rosenbaum, 384.
"Moral Judgment and Concern About Nuclear War," Van Ijzendoorn, 283.
"Multitracking: The Success Ethic in an Era of Diminished Opportunities," Goldstein and Smucker, 127.
"Music Videos and Epistemic Socialization," Bennett and Ferrell, 344.
"One-Fifth of the Nation's Teenagers: Employment Problems of Poor Youth in America, 1981-1985," Sum et al., 195.
"Pluralistic Ignorance in the Perception of Parent-Youth Conflict," Willits, 150.

"Rock Music and the Socialization of Moral Values in Early Adolescence," Leming, 363.
"The Score Decline from 1971 to 1980: What Went Wrong," Rock, 239.
"Segmentation and Impoverished Youth," Friedman and Friedman, 45.
"Social Implications of Music Videos for Youth: An Analysis of the Content and Effects of MTV," Greeson and Williams, 177.
"Some Patterns of Reported Leisure Behavior of Young People: A Longitudinal Study," Smith, 255.
"Styles of Adolescent Participation in an All-Ages, Rock 'n' Roll Nightclub: An Ethnographic Analysis," Kotarba and Wells, 398.
"Who Are the Young Absent Fathers?," Lerman, 3.
"Youth, Rock 'n' Roll, and Electronic Media," Snow, 326.
"Youth Unemployment and Political Alienation," Westholm and Niemi, 58.

Research Note:

"Peer Juries as a Juvenile Justice Diversion Technique," Seyfrit, 302.